

HIKARU SUZUKI English CV

Artist/Filmmaker. Born in Fukushima in 1984. Works in Berlin and Tokyo.

[EDUCATION]

2004-2008 BA video and sculpture at the Musashino Art University in Tokyo

2009-2011 MA focus on cinéma vérité at the Institute of Advanced Media Arts and Sciences (IAMAS) in Gifu, Japan.

2014-2015 BA Montage at Film University Babelsberg Konrad Wolf

2016-2018 Diploma Narrative film and Experimental film at Thomas Arslan class and Nina Fisher class at Berlin art university.

2020 A film education program "In meinem Zimmer" given by director Nele Wohlatz at the Hochschule für Bildende Künste Hamburg.

2023- Doctoral Program of Film and New Media, Tokyo University of the Arts

[Film festival and screening event]

2024

A film screening "Transformation of Landscape" curated by Professor Yosaku Matsutani at Faculty of Sociology, Otomon Gakuin University.

Filmmaker and Artist:

„Transmission“ (2007年) by Harun Farocki,

„Waiting for“ (2021) by Yuki Harada,

„Koenomizutamari“ (2023) by Misora Nishihara Faculty of Sociology, Otomon Gakuin University.

„Mr.S & Doraemon“ by Hikaru Suzuki

2023

A screening event "Experimental film culture vol.5 in Japan ~pole pole alternative~"

In Pole Pole za

Curation: Hikaru Suzuki, Shohei Ishikawa, Satoshi Nishizawa

Filmmaker and Artist: John Cassavetes, Yusuke Sasaki, Tomonari Nishikawa, Dane Komljen, Toshiko Takashi, Nishizawa Satoshi, Hikaru Suzuki

2022

Echigo-Tsumari Art Triennale 2022 (As a member of Ongoing Collective)

Fukushima Film and Media Festival 2022

A screening event "Experimental film culture vol.4 in Japan ~pole pole alternative~"

In Pole Pole za

Curation: Hikaru Suzuki, Shohei Ishikawa, Satoshi Nishizawa

Filmmaker and Artist: Allan Sekula & Noël Burch, Toshiko Takashi, The Polish National Film, Television and Theatre School in Lodz, Yutaro Keino, Reiji Saito, Miko Reverza, Carolina Fusilier, Hikari Osamura, Hikaru Suzuki

2021

Yamagata International Documentary Film Festival 2021 "Rough Cut program"

A screening event "Experimental film culture vol.3 in Japan ~pole pole alternative~"

In Pole Pole za

Curation: Hikaru Suzuki, Shohei Ishikawa

Filmmaker and Artist: Shingo Kanagawa, Katsuya Okuma, Philip Widman, Karsten Krause, María

Alche, Nele Wohlatz, Taiga Okamoto, Kohei Kobayashi, Shinichi Takashima + Shu Nakagawa, Kanichi Kanegae, Takayuki Yoshida, Takafumi Katoh, Sylvia Schedelbauer, Shun Ikezoe, Hikaru Suzuki

2020

35th Mar del Plata International Film Festival (Buenos Aires)

Fukushima Film and Media Festival

A screening event "Experimental film culture vol.2 in Japan ~pole pole alternative~"

In Pole Pole za

Curation: Hikaru Suzuki, Shohei Ishikawa

Filmmaker and Artist: Melina Pafundi, Ivan Markovic & Wu Linfeng, Satoshi Nishizawa, Shelly Silver, Bernd Lützel, Sylvia Schedelbauer, Dane Komljen, Hirofumi Nakamoto, Hiroyuki Oki, Deborah Stratman, Hikaru Suzuki

2019

A screening event "Experimental film culture vol.2 in Japan ~pole pole alternative~"

In Art Center Ongoing

Curation: Hikaru Suzuki

Filmmaker and Artist: Melina Pafundi, Ivan Markovic & Wu Linfeng, Satoshi Nishizawa, Shelly Silver, Bernd Lützel, Sylvia Schedelbauer, Dane Komljen

2018

Rundgang screening with Eren Aksu, Hannah Schiefelbein, Yannick Spiess, Hazal Kara, Dane Komljen at Berlin art University

2017

HIKARU SUZUKI / REIJI SAITO Video screening (Gallery KAYOKOYUKI, Japan)
Image Forum Festival 2017, New film Japan (Japan)

2016

ECO EXPANDED CITY Video Program (Curated by Yukiko Shikata, WRO ART CENTER, Wroclaw, Poland)

Art cinema vol.2, focused "Hikaru Suzuki Film screening" (Art forum Azamino / azamino gallery in Yokohama)

CAMERA JAPAN Rotterdam, "In & Out of Japan Vol 2" (by curator Julian Ross, Rotterdam, Netherland)

Hors Pistes Tokyo program, "Asia Selection1" (Institut français du Japon, Tokyo)

Nippon Connection 2015, Nippon Visions, "HIKARU SUZUKI SPECIAL" (Frankfurter am Main, Germany)

Yebisu International Festival for Art & Alternative Visions 2015 "See You on the Planet" (Tokyo Metropolitan Museum of Photography)

2014

10×10 Contemporary Artsits (Bauth cinema, Kichijouji, Tokyo)

2013

DENIZ TELERI Presents JAPANISCHER FILMABEND 4 Filme, 4 Filmemacher (Berlin, Germany)

2012

Documentary film show - Interviews to speak, to listen, to watch (ART LABO AICHI, AICHI, Japan)

TERATOTERA Festival Kichijouji NEO public MOVIE (Bauth cinema, Tokyo Kichijouji, Japan)

Independent film festival - CINE DRIVE 2012 (Osaka, Japan)

TAMA CINEMA FORUM, TAMA NEW WAVE, Un Certain Regard Division (Tokyo)

"Hikaru Suzuki Special Film Screening" (Gallery AOYAMA MEGURO, Tokyo, Japan)

2011

TERATOTERA Festival (Bauth cinema, Kichijouji, Tokyo, Japan)

2010

1st The KOENJI Documentary Film Festival (Koenji, Tokyo, Japan)

Ongoing Video Festival (art center ongoing, Tokyo, Japan)

2009

Ongoing Movie Festival 2009 (Art center Ongoing, Tokyo)

everything is under control 2 program (Curator : Hitomi Hasegawa, Jack and Betty cinema, Yokohama)

2008

ZAIM Sound & Vision Vol.3 -MIACA- Video Screening (Curator : Hitomi Hasegawa,

ZAIM/Kanagawa, Japan)

【Exhibition】

【Solo Exhibition】

2020

Desktop documentary ~when Desktop documentary when~ (Art center ongoing, Tokyo)

2018

Montage (Gallery KAYOKOYUKI, Tokyo)

2010

Anrakuto (GFAL, Musashino Art University, Tokyo)

【Group Exhibition】

2023

Katsurao AIR Group exhibition (July, 2023, Fukushima, Katsurao Village)

2020

Paris Internationale (Paris, France)

2019

Noise of Silence: Japanese Art Now (GOLDEN THREAD GALLERY, Ireland)

S/F -Photography, or a Monolith after 200 years with TOMOO ARAKAWA / CFGNY / ILYA LIPKIN / JASON LOEBS / YURI PATTISON / KAZUHITO TANAKA / SUNG TIEU / ANICKA YI (KAYOKOYUKI, Tokyo)

2017

Assemble nagoya 2017 (Nagoya, Japan)

Winter show (KAYOKOYUKI, Tokyo)

2016

NEO EDEN (Suzhou Jinji Lake Art Museum, China)

Azamino Contemporary vol.7 "Not a trace of doubt in my mind" (Yokohama, Japan)

2015

"Slipping Out of the Circuit" (Curator: Riku Iioka, Tokyo university of the art)

2014

"Some Like It Witty" (GALLERY EXIT 安全口, Hongkong)

COVERED TOKYO (Hikarie, Tokyo)

Japan Syndrome (HAU, Berlin)

Distant Observations. Fukushima in Berlin (kunstraumkreuzberg Bethanien, Berlin)

Father and Mother (Talion Gallery, Tokyo)

2013

Die Kunst der Intervention II – Projekte 2012 Ausstellung im ratskeller Lichtenberg Studios (Berlin)

2012

Kashiwa City Jack Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection- (千葉)

BEXCO Busan Exhibition & Convention Center (Busan, Korea)

2011

let in light (curated by KAYOKOYUKI (Shinjuku Gankagarou, Tokyo)

Do you hear my voice ? Just forget it, if you don't like. (makii masaru fine arts, Tokyo)

Ongoing Xmas 2011 (Art Center Ongoing, Tokyo, Japan)

2010

toratoratorator!! (makii masaru fine arts / Tokyo, Japan)

IngIngIng (Art center ongoing, Tokyo)

House Keep out (Yokohama, Japan)

Suwa Lake Town Art Festival Katakura castle (Nagano, Japan)

2009

WORM HOLE episode 12 (magical, ARTROOM, Tokyo)

NO FUTURE NO FUTURE (Art center ongoing, Tokyo)

Ongoing X'mas 2009 (Art center ongoing, Tokyo)

2008

YOKOHAMA ART & HOME Collection (Show room space next to Yokohama Museum of Art, Yokohama, Japan)

The NEXT (Gallery stump, Kanagawa, Japan)

Gunma Biennale for Young Artists 08 (The Museum of Modern Art, Gunma, Gunma, Japan)

10 years after (otto mainzheim gallery, Tokyo)

CAAF 2008/24 + 6 (Creare Aoyama Art Forum, Tokyo)

ART AWARD TOKYO 2008 (Gyoko-dori Underground Gallery, Tokyo)

Musashino Art University Degree Show (Musashino Art University, Tokyo)

Tokyo-London art exchange (The Stephen Lawrence Gallery, London, UK)

[Residence program]

2023

Katsurao AIR (July, 2023, Fukushima, Katsurao Village)

2013

Lichtenberg Studio (May, 2012, Lichtenberg, Berlin, Germany)

[Collaboration]

“BETWEEN YESTERDAY & TOMORROW” was organized and directed by Prof. Shinjiro Maeda (Filmmaker). This is a documentary project made by many filmmakers and artists. This various versions are shown at the following film festivals.

▼”BETWEEN YESTERDAY & TOMORROW Omnibus 2011/2016/2021”

2022. Documentary Dream Show—Yamagata International Documentary Film Festival in Tokyo 2022 (K’s Cinema, Shinjuku, Tokyo)

2021 Yamagata International Documentary Film Festival 2021, Perspectives Japan (Yamagata)

▼”BETWEEN YESTERDAY & TOMORROW Omnibus 《March / April 2021》”

2021 Fukushima Film and Media Festival 2021

▼”BETWEEN YESTERDAY & TOMORROW Omnibus Vol. 1 "April, 2011"“

2021 Japan media arts festival in Kyoto (The Museum of Kyoto)

▼”BETWEEN YESTERDAY & TOMORROW Omnibus 2011/2016”

2018 Documentary Dream Show—Yamagata International Documentary Film Festival in Tokyo (K’s Cinema, Shinjuku, Tokyo)

2017 Yamagata International Documentary Film Festival 2017, Perspectives Japan (Yamagata)

2016 Japan media art festival in Niigata (Japan)

▼”BETWEEN YESTERDAY & TOMORROW Omnibus 2011-2013”

2013 Image Forum Festival 2013 (Japan)

2013 16th JAPAN MEDIA ARTS FESTIVAL Art Division (Tokyo, Japan)

▼”BETWEEN YESTERDAY & TOMORROW”

2012 Documentary Dream Show—Yamagata International Documentary Film Festival in Tokyo (auditorium shibuya cinema, PolePole cinema, Tokyo)

2011 The 16th Art Film festival (Aichi Art Center, Aichi, Japan)

2011 Yamagata International Documentary Film Festival 2011, New Docs

▼”BETWEEN YESTERDAY & TOMORROW Omnibus Vol.9 selected by curator Hama Haruka“

2012 Muestra Joven (Havana, Cuba)

▼”BETWEEN YESTERDAY & TOMORROW Omnibus Omnibus Vol. 1 "April, 2011" & Vol.2 "May, 2011"“

2012 Tomoniaru Cinema with Us in Tokyo (Tokyo, Japan)

2012 Yebisu International Festival for Art & Alternative Visions (Tokyo Metropolitan Museum of Photography)

Second film project by Prof. Shinjiro Maeda is called “The Shepherd’s Story / Shinjuku 2009 + Ogaki 2010.” I as a director made a part “Ogaki 2010”.

▼”The Shepherd’s Story / Shinjuku 2009 + Ogaki 2010.”

2015 Image Forum Festival 2015 (Japan)

2012 Documentary Dream Show—Yamagata International Documentary Film Festival in Tokyo (auditorium shibuya cinema, PolePole cinema, Tokyo)

2011 Yamagata International Documentary Film Festival 2011, New Asian Currents

[Awards / Stipends]

2020 Overseas Study Program for Artists, Agency for Cultural Affairs, Japanese Government (Buenos Aires, Argentina) (Declined because of COVID-19)

2013 Pola Art Foundation Artist Grant (Japan)

2012 “A grand prize” Independent film festival Cine Drive 2012 in Osaka (Osaka, Japan)
2010 “A second prize” 1st The KOENJI documentary film festival 2010 (Tokyo, Japan)
2008 “An special jury prize” of Prof. Iida Shihoko, ART AWARD TOKYO 2008 (Tokyo, Japan)
“A third prize”, Gunma Biennale for Young Artists 2008 (The Museum of Modern Art, Gunma, Gunma, Japan)

[DVD release]

2015 Anrakuto / Das Strahlen (from Solchord)

[Archive]

2017 „311 Documentary Film Archive”, YAMAGATA INTERNATIONAL DOCUMENTARY FILM FESTIVAL

[Lecture]

2023 Public Lecture: Film Curation "Essay Film and Vernacular" (Tokyo University of the Arts Graduate School of Film and New Media (Doctoral Program, RAM Association), Musashino Art University Joint Research "Basic Research on the Utilization of Folk Materials at Art University") (Lecturer: Musashino Art University Liberal Arts and Culture, Curator Course, Professor Koji Kato, Guest Lecturer Noboru Matsuura, Graduate School of Film and New Media, Tokyo University of the Arts, Doctoral Course, Graduate School of Film and New Media, Tokyo University of the Arts, Hikaru Suzuki)

2020 About making film and moving image (In General education at Ritsumeikan University)
2019 About making film and moving image (In design department at Shonan Institute of Technology)
2016 About making film in Japan and Germany (Institute of Advanced Media Arts and Sciences)
2010 Expression practice for third-year student (in sculptur class at Musashino art university)

[Symposium]

2024 About "Transformation of Landscape" through Media curated by Professor Yosaku Matsutani at Faculty of Sociology, Otomon Gakuin University.
Filmmaker, Artist and Curator: Yuki Harada, Misora Nishihara, Hiroko Tasaka, Prof Yosaku Matsutani, Hikaru Suzuki

[Thesis]

2011 “cinema verite at the present day ~The movie "Anrakuto" about Ms. A~”

[Critic]

2010 The 3th toxic girls review - Special topic • about the film "GOD AND FATHER AND ME"
(By prof. YOSHIOKA Hiroshi in Aesthetics and Art Theory in Kyoto University)

[Public Collection]

Tokyo photographic art museum